Case Study

Kremlin Theatre, Russia



The Kremlin Theatre, once the Palace of Congresses, now Moscow's biggest and most prestigious concert hall, is equipped with Univox hearing loop systems and has full coverage throughout the main hall.

The building was built at the initiative of Nikita Khrushchev as a modern arena for Communist Party meetings. Although the architecture of the projected building contrasted sharply with the historic milieu, building work started in 1959. The structure was opened along with the 22nd Congress of the Communist Party of the Soviet Union on October 17, 1961. In 1962 the architects of the project, headed by Mikhail Posokhin were awarded the Lenin for their work.



The building is a modern glass and concrete design, with nearly half of it (17 meters) submerged underground. The main hall is able to hold six thousand people and its acoustics were considered to be the most advanced at the time. Over the years this was the main place for mass state events (particularly party congresses). Presently it is used for official and popular concerts. American singers Mariah Carey, Tina Turner and Cher have played in the palace, as did Canadian poet and singer-songwriter Leonard Cohen. Additionally, it is the venue of the Kremlin ballet group. Also the Bolshoi Theatre was performing there while its historic building was closed for repairs. The number of individual rooms is well over eight hundred.

The Kremlin theatre has full coverage. Every single seat in the 6.000 seat venue is covered by one of the 23 SLS systems installed.





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Products used

Univox® SLS-100 and SLS-300 Super Loop System®

Responsible company in Russia

Viraprom



Univox by edin, the world's leading expert and producer of high quality hearing loop systems, created the very first true loop amplifier 1969. Ever since, our mission is to serve the hearing community with the highest degree of service and performance with strong focus on Research and Development for new technical solutions.